

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by OSCAR HAMMERSTEIN II & JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S Pulitzer Prize- winning novel "Tales of the South Pacific"

This amateur production is presented
by arrangement with
JOSEPH WEINBERGER LTD.
On behalf of
THE RODGERS & HAMMERSTEIN THEATRE LIBRARY
of New York

Tuesday to Saturday

7th - 11th October 2003

7.45 pm Sat matinee 3.00pm

WWW.ELODS.ORG.UK

We would like to dedicate "South Pacific" to the memory of Mr John Pearson, a great friend of ELODS who is fondly remembered by all who knew him.

SOUTH PACIFIC

CAST

Nellie Forbush Emile de Becque Henry (Emile's servant) Jerome (Emile's son) Ngana (Emile's daughter)

Luther Billis
Stewpot
Lt. Joe Cable
Capt. Brackett
Cmdr. Harbison
Professor
Buzz Adams
Bob McCaffery

Bloody Mary Liat (*Bloody Mary's Daughter*) Native Boy Helen White John Lynch Will D'Souza Edward Sobers Laura Cody

Mark Bilsby
Richard Bodek
Nicholas Bowater
Howard Wright
Gerry O'Rourke
Les Gershman
Rob Lynch
Phil Crocker

Sally Pearson Corinne Asghar Robert Sobers

CHORUS

David Boushel
Sunny Carter
Marina Diacopoulos
Sain Eyles
Alison Gabriel
Erica Griffith
John Hepburn
Leanne Lynch
Matt Sanders

Carolyn Sobers Hannah Tucker Helen Wikeley Ollie Carter
Caroline Cody
David Dowse
Sheila Fagg
Maria Graham
Julia Harris
Greta Jenkins
Warren McWilliams
Claire Smith
Chris Tero
Nick White

ACT 1

Scene 1: The Terrace of Emile de Becque's Plantation Home

Dites Moi - Ngana and Jerome
A Cockeyed Optimist - Nellie
Twin Soliloquies - Nellie and Emile
Some Enchanted Evening - Emile
Reprise: Dites-Moi - Ngana and Jerome
Scene 2: Another part of the Island

Bloody Mary - Sailors and Marines
Scene3: The Edge of a Palm Grove Near the
Beach

There is Nohtin' Like a Dame - Billis, Sailors and Marines

Bali Ha'l - Bloody Mary

Scene 4:The Company Street

Scene 5: Inside the Island Commander's Office

Scene 6: The Company Street

Scene 7: The Beach

I'm gonna wash that man right outta my hair - Nellie Reprise: Some Enchanted Evening - Emile and Nellie

A Wonderful Guy - Nellie and Nurses Scene 8: The Company Street

Scene 9: Inside the Island Commander's Office

Scene 10: Another part of the Island Reprise: Bali Ha'l - French and Native Girls Scene 11: Inside a Native Hut on Bali Ha'l

Younger than Springtime - Cable

Scene 12: Near the beach on Ball Ha'l

Scene 13: Emile's Terrace

Finale Act 1 - Emile

ACT 2

Scene 1: A Performance of the Thanksgiving Follies Dance

Scene 2: Backstage at the Thanksgiving Follies

Happy Talk - Bloody Mary and Liat

Scene 3: The Performance Resumes as in Scene 1

Honey Bun - Nellie, Billis and Ensemble Scene 4: Backstage as in Scene 2 You've got to be carefully taught - Cable

This Nearly was mine - Emile

Scene 5: Another part of the Island

Scene 6: The Radio Shack

Scene 7: Another part of the Island

Scene 8: The Radio Shack Scene 9: The Company Street

Scene 10: The Beach

Reprise: Some enchanted evening - Nellie

Scene 11: The Company Street Scene 12: Emile's Terrace

Finale Ultimo - Emile, Nellie, Ngana and Jerome

Mark Newport - Musical Director

Mark is currently working on Les Miserables, (for which he has conducted performances both in London and on the U.K. tour) Bombay Dreams and The King and I. Other West End credits include Cats, Sunset Boulevard, Phantom of the Opera, Starlight Express, Martin Guerre and The Goodbye Girl. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 35th show with ELODS.

Paul Cody - Director & Choreographer

Paul was delighted to be asked back to direct South Pacific for ELODS. His directing debut was Fiddler on the Roof last autumn. Paul hopes that u enjoy this evenings performance of this classic Rodgers & Hammerstein musical.

Helen White - Nellie Forbush

Helen trained at the Stella Mann School of Dancing. After graduating she danced professionally in London and the UK. An ELODS member for 12 years, her favourite roles include Eliza Dolittle in *My Fair Lady* and Laurie in *Oklahoma*. She is looking forward to playing Nellie.

John Lynch - Emile de Becque

John has played several leading roles in his short career including Ali Hakim (Oklahoma), Sheriff Ed-Earl Dodd *Whorehouse*, Tevye *Fiddler on the Roof*. John is enjoying the challenge of yet another accent as the French planter. He apologises for any residue of Russian/Jewish lingering from Fiddler.

Mark Bilsby - Luther Billis

Mark felt he was fortunate enough to be invited to play the part of Motel in the company's production of Fiddler on the Roof last year. Little did he expect to be cast again as Luther Billis in this production of South Pacific, a role he's thoroughly looking forward to.

Nicholas Bowater - Lt. Joe Cable

Nicholas has played among others, Curly in *Oklahoma*, Frank in *Annie Get your Gun* and Tony in *West Side Story*. He previously travelled the country in the UK tours of Annie and Jesus Christ Superstar before happily joining ELODS for this production.

Howard Wright - Captain Brackett

Howard joined ELODS as a performer way back in 1977 after working backstage, and met his wife, Gill, when she was in charge of props for ELODS (a back-stage romance!) Howard has played many principal roles over the years, favourites include Billy Flynn in *Chicago*, the Pirate King in *Pirates of Penzance* and Judd Fry in *Oklahoma*.

Sally Pearson - Bloody Mary

As ELODS' longest serving member, Sally is thrilled to be playing Bloody Mary, especially in this ELODS 50th year. Previous roles include Roxie in *Chicago*, Ado Annie in *Oklahoma*, Helene in *Sweet Charity* and the Gorilla in *Cabaret*, twice!!

Director & Choreographer
Musical Director
Stage Manager
Lighting
Paul Cody
Mark Newp
Frank Bunc
Terry Cook

Sound Costume Mistress Props Manager

Printing Tickets Paul Cody Mark Newport Frank Bundle Terry Cook Peter Edwards Hilary Thorne Christine Folwell

& Sheila Fagg Elite Offset

Tickets Millfield Theatre

PATRONS: Ned Sherrin, Sheridan Morley
PRESIDENT: The Worshipful The Mayor of Enfield

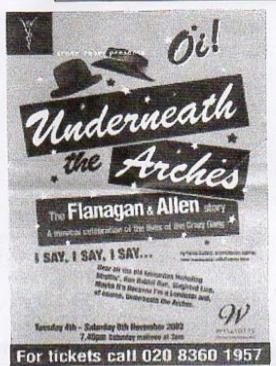


ELODS have a large musical repertoire and are available for every type of cabaret or concert. Just the thing for a fundraising or social event at your local club / society! Please contact Julia Harris on 020 8360 5771

JML Stage Design

Burleigh Pottery in Stoke on Trent.

- Macbar Surplus, Culiver Nurseries, Cattlegate Road, Crews Hill, Enfield, EN2 9DS macbarsurplus@aol.com
 - Jean Streeton for her wonderful Follies Head Dresses





Bed Centre

5 / Charts 198 Hoad cast blanes trens EA4 857 54 020 6449 1621 Fax 020 6449 5573

Hegatered Office
DEAHSCAS ENALSON LEATED
11.14 THE TOWNS FAMILIAN MODIESEX FAMILIA
THE GENERAL AND FAMILIAN WWW. Dereums office on the

DEPARTMENT STORES FARESCO. BISHOP'S STOREFORD. WOOD GREEN BED CENTRED ENFECT: CONSISTENT, EAST HARRIET

FLAIRLINE FURNITURE

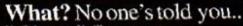
Solid Oak, Mahogany, Yew and Maple Furniture

Factory Showrooms Rear of Boots Chemist 140 High Street, Barnet Tel: 020 8440 4833

Branches:

176 High Street Barnet 103 Station Road, North Chingford

Tel: 020 8524 3297



No Salesman., No Showrooms...

Just good Materials, Fabrication and Fitting We manufacture in our local factory

We Install, Repair and Replace.



CHEST PERSONS

learglaze www.clearglaze.com

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ, Administration: Telephone 020 8803 5283, Box Office: Telephone 020 8807 6680

Silver Street, Edmonton. London N18 1PJ, Administration: Telephone 020 8803 5283, Box Office: Telephone 020 8807 6680
Theatre Administration and Publicity Theatre Manager: Les Miller
Admin Assistant: Clare Bunnell
Front of House Volunteers: Kath Sturdy
Technical and Facilities Manager: James Vernon
Technician: Terry Cook James Vernon
Box Office Marketing and Box Office Assistant: Howard Buckley & Jean Edwards
Millfield Theatre At Your Service:
Box Office Tel: 020 8808 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens. theatre tokens.

In person:
The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre.

Opening hours are Monday to Saturday from 11am to 5pm and from one hour before an event. Outside these hours, for that event only

By phone:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets will be sold.

Access & Facilities For People With Disabilities:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

Party Discounts:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

Catering:
A Licensed ber is available for theatregoers. It is open from one hour before a performance commences